

Jeff MacPherson | Drums | Bio 2018

Originally from Nova Scotia, Canada, Jeff MacPherson has been touring the United States for the last seventeen years with Broadway musicals such as, *Mamma Mia*, *Billy Elliot*, and currently, *The Book of Mormon*. Between tours he was a sub on the Toronto production of *Rock of Ages*.

Before moving to the U.S. Jeff was a mainstay on the Toronto rock club circuit and studio scene. He has also toured with many Canadian recording acts and been awarded double platinum, platinum, and gold records for his work with Charlie Major. He has appeared on the *Juno Awards* (Canada's *Grammy Awards*) and *The Tonight Show with Jay Leno*.

Jeff holds degrees in music from St. Francis Xavier University and McGill University.

When he's not behind the drums he's usually riding his bike. He has cycled all through the United States, Canada, Mexico, and France.

Asked why he plays Pearl drums, Jeff says, "My first professional level drums were an all-maple, 6-ply set of Pearl drums that I got when I was 14. And I've played Pearl drums ever since. They were the best drums then, and they're the best drums now."

Jeff's been playing the drums for 42 years. As to what keeps him motivated, he has this to say, "I'm always striving to play better than the day before; to play like it's the last time I'll ever get to play drums. The challenge of going for something you're not quite sure you will make - whether it's a difficult fill or a dynamic and subtle groove - that's what keeps me moving forward."

Jeff plays Pearl drums and Zildjian cymbals exclusively.

Broadway

- 2013 - current: *The Book of Mormon* U.S. National Tour
- 2010 - 2013: *Billy Elliot* U.S. National Tour
- 2010: *Rock of Ages* Toronto (sub)
- 2000 - 2010: *Mamma Mia* U.S./Canada/Mexico National Tours

Tour

- Independent L.A. band East
- BMG Recording Artist Charlie Major

- BMG Recording Artist Julian Austin
- Universal Recording Artist Jason McCoy
- Warner Recording Artist Natalie MacMaster
- EMI Recording Artist Bruce Guthro
- EMI Recording Artist Susan Aglukark
- Sony Recording Artist Melanie Doane
- Independent Acts: Patricia Conroy, Universal Honey, The Supers, Arlene Bishop, Danny Brooks, Dan Bryk, and Terry Kelly

Studio

- 'Los Angeles', original album
- East: self-titled EP
- Charlie Major: 'Everything's Alright' (produced by Mike Poole)
- Julian Austin: 'What My Heart Already Knows' (produced by Daniel Leblanc)
- Dan Bryk: 'Lovers Leap' (mixed by Jim Rondinelli)
- The Supers: '199', 'Spklanng' (produced by Michael Phillip Wojewoda)
- Universal Honey: self-titled (mixed by Dale Penner)
- Andy Kim: 'Greatest Hits' (produced by Ed Robertson)
- Ken Tobias: 'Secrets'
- Blair Packham: 'Everything That's Good'

Television

- NBC's *The Tonight Show with Jay Leno*
- TNN's *Prime Time Country*
- *The Juno Awards*
- *Much Music Video Awards*
- CTV's *Open Mike with Mike Bullard*
- CTV's *Canadian Country Music Awards*
- CBC's *East Coast Music Awards*
- CBC's *Rita and Friends*
- CBC's *Ear to the Ground*
- *The New Music*

Education

- 1991: Bachelor of Music Degree (Major in Jazz Performance), McGill University, Montreal, Graduated with Distinction
- 1986: Diploma in Jazz Studies, St. Francis Xavier University, Nova Scotia, Graduated first in class
- 1976 - 1984: Studied drumset and piano privately in Halifax, Nova Scotia